

CATALOGUE

OF

ARMOUR, METALWORK, STAINED GLASS, VIOLINS, ETC.

The Property of Walter C. Tower, Esq.,
REMOVED FROM OLD PLACE, LINDFIELD, SUSSEX.

The Property of W. J. Johnston Vaughan, Esq.,
AND OF OTHER PRIVATE COLLECTORS.

INCLUDING A FINE SUSSEX IRON FIREBACK AND FIREDOGS.
A RARE PATRIARCHAL STAFF, PROBABLY OF COPTIC ORIGIN.
A BEAUTIFULLY CHISELLED "GOLD STICK IN WAITING."
A CHOICE ITALIAN XVIITH CENTURY STILETTO.
AN INTERESTING COLLECTION OF OLD STEEL FIRELOCKS.
A PAIR OF GERMAN XVIITH CENTURY WHEEL LOCK DAGS.
HUNTING KNIVES, BROAD SWORDS, RAPIERS, ETC.

A LARGE AND INTERESTING COLLECTION OF
TIPSTAVES,
POLICE AND PARISH CONSTABLES' TRUNCHEONS,
BEADLES' STAVES, ETC.

The Property of A. Ladenburg, Esq.,
DERRYQUIN, SUNNINGDALE, BERKS.

INCLUDING

A VERY RARE SILVER ADMIRALTY OAR.
TWO FINE WESTMINSTER CONSTABLE'S STAVES, TEMP. GEORGE. II.
TOWER OF LONDON BEADLE'S STAFF, TEMP. GEORGE III.
A FINE IVORY TIPSTAFF ISSUED TO THE LONDON COMMISSIONER
OF SPECIAL CONSTABLES IN 1848, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW, O. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1)

On WEDNESDAY, NOVEMBER 23rd, 1927.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
ARMOUR, METALWORK, STAINED GLASS,
MUSICAL INSTRUMENTS,
AND A FINE COLLECTION OF
OLD STAVES AND TRUNCHEONS.

DAY OF SALE
WEDNESDAY, 23rd NOVEMBER, 1927.

A LARGE AND INTERESTING COLLECTION OF
TIPSTAVES, POLICE AND PARISH CONSTABLES'
TRUNCHEONS, BEADLES' STAVES, ETC.

The Property of A. Ladenburg, Esq.

DERRY QUIN, SUNNINGDALE, BERKS.

- 1 A George III. Constable's Truncheon, and another, William IV., both with the Royal Crown and initials 2
- 2 Three William IV. Constable's Truncheons, two with the Royal crown and initials and the other with initials only 3
- 3 Three early Victorian Constable's Truncheons, all with initials, one inscribed "Police Force" 3
- 4 Four various early Victorian Constable's Truncheons, one in case 5
- 5 Three others, Victorian, all with initials 3
- 6 A George IV. Constable's Truncheon, with the Royal arms and initials, and another with the crown and initials of William IV. 2
- 7 Two early Victorian London Police Truncheons, both with the Royal crown and initials, one inscribed "Police" and the other "M.P.," and an Inspector's Truncheon, with the Royal arms and initials 3
- 8 A similar lot to the last, but the Inspector's Truncheon has N under a crown 3

- 9 A William IV. London Police Truncheon, and two others, early Victorian, one of small size, 12in., all inscribed "Constable" 3
- 10 A George IV. City of London Constables' Truncheon with the Royal and City arms, and another with the City arms only 2
- 11 Three City of London Constable's Truncheons, all with the City arms and one with V.R. 3
- 12 Three others, all with the City arms and one with V.R., one of the latter of small size, 11½in. 3
- 13 Two William IV. Special Constable's Truncheons, for London, and another, Victorian, locality uncertain 3
- 14 Two London Special Constable's Truncheons, with white ribbon badge, issued for the Chartist Riots, 1848 and a Westminster Bank Special Constable's Truncheon, for the same occasion 3

GOVERNMENT DEPARTMENTS AND RAILWAYS.

- 15 A Chatham Dockyard Special Constable's Truncheon, dated January, 1868; and another of an official of the Commissioners of Woods and Forests 2
- 16 Portsmouth Dockyard, a Warrant Officer's Tipstaff; a Constable's Truncheon, 1834, and two Special Constable's Truncheons, issued during the Chartist Riots 4
- 17 An Admiralty oar Tipstaff, in brass, 12¼in., engraved with the Royal arms and capped by a crown, the handle unscrewing and having inside, a model oar inscribed "Admiralty of England"
 * * * These tipstaves were used by the police when making arrests on board ship or engaged in other matters under Admiralty jurisdiction.
- 18 Another, similar Tipstaff to the last lot, engraved "Police Office, Union Street, Borough, No. 7"
- 19 A VERY RARE SILVER ADMIRALTY OAR, engraved with an anchor, with hall mark of 1874, 5⅞in.
 * * * These oars were carried by civil officers and produced to Commanders of H.M. ships when requiring assistance or as evidence of the capacity in which they were acting.

- 20 London and Greenwich Railway, *temp.* William I V. a Police Inspector's Truncheon, with the Royal arms and "L. and G. Railway Company," a very interesting memorial of an early railway
- 21 Birmingham and Derby Railway (amalgamated with Midland Railway, 1842) Constable's Truncheon, and another of North Midland Railway (built under powers granted 1838-42) 2
- 22 London and Brighton Railway, Police Inspector's Truncheon, early Victorian, and another, of the Northern and Eastern Counties Railway (started in 1844) 2

LONDON PARISHES.

* * * *All the staves connected with London were exhibited by the present owner at the Guildhall Museum in 1912.*

- 23 Westminster. TWO FINE CONSTABLE'S STAVES, *temp.* George I I., with the Royal arms and those of Westminster, 24in. and 25in. 2
- 24 St. Leonard's, Chelsea, dated 1817 ; St. Martin's, William IV. and Lincoln's Inn, Victoria, all truncheons 3
- 25 St. Sepulchre's, Holborn, with the City arms, c. 1840 ; and St. James', Clerkenwell, *temp.* George I I I., Constable's Truncheons 2
- 26 Ward of Queenhithe Beadle's Staff, plain cylindrical with plated top, painted with the City arms and QH.W., 25½in.
- 27 TOWER OF LONDON BEADLE'S STAFF, *temp.* George I I I., painted with the Royal arms, the White Tower and "Mid.," 27½in.
- 28 St. Leonard's, Shoreditch, dated 1804, and a Special Constable's Truncheon of Hackney, during the Fenian Riots, 1868 2
- 29 Hamlet of Ratcliff, *temp.* George I V., Constable's Staff, another of Hackney, as the second of last lot, and a third, of Greenwich, c. 1850 3
- 30 ST. MATTHEW'S, BETHNAL GREEN, Special Constable's Staff, issued during the Gordon Riots, 1780, painted with the Royal arms and the name of the parish, 28in.

- 31 St. John's, Southwark, Special Constable's Staff, 1803, with name of parish on a white medallion on blue ground, $29\frac{1}{2}$ in.; and another, of Bermondsey, probably of the same period 2
- 32 St. John's, Hackney, Beadle's Staff, dated 1813, painted with the Royal arms and those of the parish, $43\frac{1}{4}$ in.

PROVINCIAL STAVES AND TRUNCHEONS.

- 33 Kent, a Constable's Truncheon, c. 1850, and Canterbury, a Mayor's Officer's Staff, *temp. William I V.*, surmounted by a crown 2
- 34 Surrey, Kingston-on-Thames, a Parish Constable's Staff, c. 1800 and a Police Truncheon, *temp. William I V.* 2
- 35 Surrey, Leatherhead, a fine Constable's Staff, dated 1829, painted with the Royal arms and a Surrey Special Constable's Truncheon, issued during the bread riots of 1831 2
- 36 Hants, Portsmouth, a Beadle's Staff, dated 1827, with the initials of William Cooper, mayor in that year, painted with the Royal arms and those of the borough, 73in.
- 37 Hants, Portsmouth, Constable's Staff, *temp. William I V.*, with the arms of the borough, and another, inscribed "Mr. Parker's man, Brown, bum bailiff" 2
- 38 Wilts, Salisbury, Georgian Staff, with the arms of the city, plain cylindrical, $21\frac{1}{2}$ in., and a plain Truncheon, used at Warminster during the labour riots, 1830; Dorset, early Victorian Truncheon of Wimborne 3
- 39 Devonshire, Chief Constable's Staff, c. 1809, in ebony, the head with two silver bands, 10in., and another, of Exeter, *William I V.*, the upper part gilt
* *The first staff was formerly the property of Supt. Holland, of Scotland Yard 2
- 40 Princetown, an elaborate Constable's Staff, *Georgian*, painted green, with the Royal Arms and the Prince of Wales' plumes, $23\frac{1}{2}$ in., and Kenton Arms, a Special Constable's Truncheon during the Chartist riots, 1848, probably one of those served out to innkeepers 2
- 41 Cornwall, Jacobstow, Constable's Staff, 1844; Wales, Lanivry, 1831, and a third, of Douglas, Isle-of-Man, *temp. George III.* 3

- 42 Sussex, a Constable's Truncheon, dated 1832, and another, for Special Constables, of Petworth 2
- 43 Lewes, a Longstaff, capped with a crown and painted with the Royal arms, formerly carried at the County Assizes, 81in.
- 44 HUNDRED OF HOLMSTROUGH (in the Rape of Lewes), an interesting Chief Constable's Staff, dated 1782 and inscribed with the name of William Saxby, plain cylindrical, 15in., painted with the Royal and county arms
- 45 Essex, a Constable's Truncheon, c. 1800, painted with the Royal and county arms, the end cut into a whistle, 17in.; another, earlier, 22½in., and a third, inscribed with the name " Boutell " 3
- 46 Essex, Chief Constable's Staves (2) of Dedham and Dunmow; an Epping Division Special Constable's Truncheon, *temp. of William I V.* and another, inscribed S.P.A. 4
- 47 Suffolk, Constable's Staves of Melford, *temp. of William I V.*; Sudbury, *early Victorian*, and Great Thurlow, the last inscribed with the name of " George Brand " 3
- 48 Bucks, Constable's Stave, *temp. of William I V.*; another, very similar, of Taplow, *early Victorian* and a third, of Buckingham, with Royal and town arms 3
- 49 Beds, Staff of Houghton Regis and another, of Gamlingay (Cambridgeshire) 2
- 50 Cambridge, Constable's Staves (2) issued by John Ingle, mayor in 1822 and A. S. Abbott, mayor in 1829, and a Special Constable's Truncheon, of Cambridge University, *early Victorian* 3
- 51 UNIVERSITY COLLEGE, OXFORD, Beadle's Staff, dated 1794, with the name of J. Prater, capped with a crown and painted with the Royal arms and those of the college, 29½in.
- 52 Police Truncheons of Staffordshire and Shropshire, *early Victorian*; a George III. Peace Officer's Staff of Stratford-on-Avon and a Victorian Truncheon of Coventry, and another of either Nottingham or Colchester 5
- 53 Birmingham, two very interesting George III. Constable's Staves, with the arms of the family of Bermingham, who were Lords of the Manor, one with the Royal arms as well 2
- 54 Lancashire County Police, Constable's Truncheon; a Victorian Truncheon, of Liverpool, and one of William IV. of Bury 3

- 55 Manchester, two Constable's Truncheons, George IV. and William IV., with the arms used prior to 1842 2
- 56 Manchester, two interesting short Truncheons, baluster shaped, in hard wood, the tops painted with the crown and initials of George III., 11in. and 12in.. 2
- * * * These are two of a set of four kept at the old Watch House and issued to officers only 2
- 57 York, a curious early Victorian Constable's Truncheon, another of the West Riding Constabulary, and a third of Great Grimsby, *temp. George III.* 3
- 58 Sheffield, a George III. Constable's Truncheon, another, Victorian, of Stanley, of small size, 12in., a third of the West Riding Constabulary, and a fourth of Bradford 4
- 59 Doncaster, a Chief Constable's Staff, with the town arms, and a curious Staff, of Hunslett, dated 1812, plain cylindrical with brass band at each end, 18½in. 2
- 60 Edinburgh, Constable's Truncheon, early Victorian and two of Inverness, one of early type 3
- 61 County of Edinburgh, a William IV. Watchman's Staff, 27in.; a Constable's Truncheon, of the city, and another of Forfar, both early Victorian 3
- 62 A fine Watchman's Staff, of Portsburgh (Edinburgh) *temp. George I V.*, 29in.; a Burgh Constable's Staff of Meldrum, and another unidentified, perhaps Dundee 3
- 63 Kingstown (Ireland) Constable's Truncheon, *temp. of George I V.*, a Constable's Staff inscribed "*These staves were made when James Milner and John Calez Gentn. were Bailifs,*" and an unidentified Staff with brass head 3

VARIOUS TIPSTAVES, BATONS, ETC.

- 64 Three various Staves of Office, two George IV. and one William IV. period 3
- 65 Two Special Watchman's Staves for Lord Ellesmere's estate at Worsley, George III. period 2
- 66 Three Chief Constable's Staves, Georgian, of varying patterns in wood 3
- 67 An early Victorian Post Office Tipstaff, inscribed G.P.O., and another, inscribed S.D.Co. 2
- 68 A General Commissioner of Police Tipstaff, of Edinburgh, 27th Ward and another, inscribed P. MOONEY, CONSTABLE, both dated 1848 and in ebony and silver 2

- 69 A Metropolitan Police Tipstaff for “ *Constable, employed in plain clothes* ” and another, of the Dublin Metropolitan Police 2
- 70 A Police Inspector’s Tipstaff, in original leather sheath, and another Tipstaff, early Victorian 2
- 71 St. Margaret’s, Westminster, an early Victorian plated Tipstaff, and a Georgian Special Constable’s Tipstaff, with oak handle and brass head, capped with a crown 2
- 72 A brass Tipstaff, containing a City of London warrant for the arrest of Michael Stanley, 1814 and another, of the same period, with wooden handle 2
- 73 A Ceremonial Tipstaff, painted with the Royal Arms, *temp. George III.* ; and two others, one an earl’s, all in wood 3
- 74 A FINE IVORY TIPSTAFF, engraved with the crown and *V.R.*, issued to the London Commissioner of all Special Constables during the Chartist riots in 1848, $8\frac{1}{4}$ in.
- 75 A BATON, issued to the Military for civil duties, in Devonshire for July 16, 1815, on the occasion of the handing over of Napoleon I., to troops held in readiness in Tor Bay against disturbances (the populace believing he would be landed at Brixham), plain cylindrical, painted red and inscribed at both ends with the initials of George III. and the date, $15\frac{3}{4}$ in.
- 76 A Special Constable’s Baton, said to be the one issued to Prince Napoleon (afterwards Napoleon III.) 1848
* * Bought at the Bradbourne Hall, Derby, sale, 17 February, 1911 (Lot 584).
- 77 A Georgian Field Marshal’s Baton, in *lignum vitae*, mounted in silver and capped with a silver crown, $14\frac{1}{2}$ in.
- 78 A CITY OF LONDON STAFF OF OFFICE, belonging to Robert Sedgwick, 1779, carved with a sunk panel of the City arms and capped with a crown, 16in. The shaft is inscribed with verses enjoining good behaviour, and beginning

A caution here
Let it be mine
So may it be
My Brother thine
Read here my staff
Then learn betimes
To live like men,
Commit no crimes, *etc.*

- 79 A fine Beadle's Staff, painted with the Royal arms and an oval of the Union Jack George III. period 2
- 80 A parish Beadle's Staff, of " . . . THORPE HAMLET," George III. period, and another, unnamed, of William IV. 2
- 81 TWO BEADLE'S STAVES, George III., capped with a crown in wood and painted with the Royal arms and another coat, 24*in.* 2
- 82 A RARE TYTHING STAFF, of Denmead, Hants, dated 1798, painted with the Royal arms and inscribed with the name, plain with knob end, 71*in.*
- 83 A Staff with brass ends said to have been issued during the scare of Napoleonic invasion, inscribed G.R. 1812, Ion. Shipley; two 18th Century Watchman's Truncheons, with ball ends joined to the handle by thongs, and a William IV. Watchman's Staff 4
- 84 BOND STREET (LONDON), the staff of the last watchman who called the hours there, a plain crab apple stick with iron top, twisted leather loop at end, 28½*in.*
 * * This staff was bought by the late Mr. Montagu Guest from the watchman, c. 1860
- 85 KING'S FORESTER, RICHMOND PARK, a Ceremonial Axe of office, in wood, the blade painted with a crown over wreath of shamrock and thistle, and the initials of William IV., 36¾*in. long*

The Property of a Gentleman.

- 86 "GOLD STICK IN WAITING." A TALL STICK OF EBONY, WITH LARGE GOLD HEAD, very beautifully chiselled with a design of scrolls, shells, foliage, etc., and the top having the Royal arms and monogram "W.R.," in relief (engraved on it the weight) 6 *ozs.* 3 *dwt.*s., *very rare*
 * "In consequence of a conspiracy in 1528, the life of Henry VIII. being considered to be in danger, it was ordered that one of the officers of the Life Guards should wait next to His Majesty's person, before all others, carrying in his hand an ebony staff with gold head, engraved with His Majesty's cypher and crown."

- 87 THREE FINE DRESS SWORDS, one having cut steel hilt, another with "W.R." and Royal arms, in metal gilt, the pommel formed as a Royal crown, and a fine French Empire Sword, with mother-o'-pearl and gilt metal hilt, very finely chiselled 3
- 88 A COLLECTION OF SEVEN REGIMENTAL, MASONIC AND OTHER SWORDS 7
- 88A AN INTERESTING COLLECTION OF OLD STEEL FIRE-LOCKS, consisting of a wheel-lock of unusual form having the hammer shaped as a grotesque head; a finely chiselled hammer lock with designs of interlaced scrollwork; another hammer-lock, the hammer and screw inlaid with brass; another with engraved hammer and two other smaller locks finely chiselled and engraved. Also four musket locks (Flints patent action), showing the evolution from flint to percussion action 10
- 89 A VERY CHOICE ITALIAN 16TH CENTURY STILETTO, with triangular grooved blade, and the hilt formed as two monkeys, very finely chiselled
- 90 A PAIR OF FINE STEEL SPURS, with large star shaped rowels, the arms chiselled with alternating scrolls
- 91 A fine steel Sporrán Holder, having the front decorated with three medallions bearing lions' heads in relief
- 92 A VERY FINE STEEL HUNTING KNIFE (Couteau de Chasse), the blade finely pierced, and the hilt very beautifully chiselled with conventional leaves, and inlaid with gold piqué
- 93 Two steel Priming Flasks, damascened in silver with love scenes, courtiers, etc. 2
- 94 A VERY CURIOUS ANTIQUE SWORD, with straight blade, and the bronze patinated handle formed as an eagle's head
- 95 Seven metal gilt Mounts for harness and carriages, of various designs, two with Medusa heads, two with fleur de lys, two with scrolls, and one with fine strapwork 7
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VARIOUS ARTICLES IN WOOD AND METAL.

The Property of W. E. Tower, Esq.

- 96 A RARE PATRIARCHAL STAFF, 63in., dated, in Persian numerals, 1712, the shaft veneered with plates of mother-o'-pearl and tortoiseshell and with knops of engraved ivory, the mother-o'-pearl head of two scrolled dragons, back to back, *probably Coptic*
- 97 Three fine old English Rushlight and Candle Holders in iron, two with wooden bases ; *about 4ft. 4in. high* 3
- 98 A pair of old English wrought iron Fire Dogs of scroll design with brass flame knobs, 17th century ; two pairs of iron Wafering Irons ; and a pierced Trivet 5
- 99 A large Near-Eastern brass Brazier with domed cover, 2ft. high, and a large embossed brass Ewer and Cover, 22in. high 2
- 100 Nine old foreign metal Ewers with embossed volute covers ; and a large Log Box rather similar 10
- 101 A rare set of four old English Team Bells, in brass 4
- 102 An old English brass Warming Pan with engraved and pierced cover, 17th century ; and an old brass Plate Warmer 2
- 103 A pair of old wooden Bellows with brass studs, and two other pairs elaborately carved 3
- 104 A pair of turned walnut Coffee Grinders ; a Sussex iron Rushlight Holder on wood base, 17th century ; and a bronze Coffee Pot 4
- 105 A Persian circular decorated wood Box with domed cover, 8½in. diam. ; and a pair of Chinese black lacquer Boxes containing Indian inks, in brocade case
- 106 An oval Frame with ebony and ivory border, *Italian 17th century* ; 11in. ; and an ivory Tusk 2
- 107 A small Wall Case of architectural design, the ebonised frame inlaid with panels of carved ivory, 27in. high, 21in. wide
- 108 A Georgian tortoiseshell Tea Caddy of fine colour and veining, with gilt metal feet, containing two canisters, 12in. wide
- 109 A Georgian hexagonal Box mounted with curious gilt and painted panels in coiled paper-work 7¼, and a Sheraton satinwood Box, rather similar 7½in. 2

- 110 An upright gesso Panel modelled in the centre with a pelican vulning herself, and with a formal border. *Italian 17th century 22in. by 15½in.*
- 111 An ebony marqueterie Box inlaid with scrolling foliage etc. in ivory and different woods *Italian 17th century, 14½in. wide*
- 112 A LUSTRE, with ormolu frame of nineteen lights, the chains hung with steeple and pear shaped pendants, *35in.*
- 113 A PAIR OF GEORGIAN MAHOGANY KNIFE BOXES of superb quality, with the original fitted interiors *2*
- 114 A SINGLE KNIFE BOX of similar type, the interior containing twelve old English Knives and Forks with green ivory handles *25*
- 115 A curious Toilet Glass in ivory frame elaborately pierced and carved and with shaped top and one drawer, *14in. wide*
- 116 A Sheraton harewood Spirit Case of fine quality inlaid with different woods and containing three old Dutch glass decanters *7¾in. wide*

IRONWORK.

- 117 A FINE SUSSEX IRON FIREBACK, dated 1602, with the arms of Elizabeth in high relief, *33in. long, 24in. high*
- 118 A Sussex iron Fireback, with an anchor and RO BASTIME on a scroll, *21½in. by 18½in.*, and a good Dutch Fireback, with domed top, decorated with a vase of flowers, *24in. wide, 33in. high 2*
- 119 A PAIR OF FINE FIRE DOGS, with panels of floral scrollwork and a medallion of arms, a tree, the trunk of which is encircled by a coronet, *35in. high 2*

Other Properties

- 120 A fine Garden Vase of cast iron, of Grecian type with partly fluted body and beaded borders, the handles joined by satyrs' masks, *English late 18th century*, on white painted pedestal, *3ft. 10in., total height*

- 121 ANOTHER FINE VASE of similar type, cast with a frieze of figures representative of the arts of Ancient Greece, *English, late 18th century*, on similar pedestal 3ft. 10in. total height
- 122 Seven Continental pewter Ale Jugs and Covers mostly with shell thumb pieces, *French and Flemish* 7 $\frac{3}{4}$ in. to 9 $\frac{1}{2}$ in. high 7
- 123 A large Flagon with disc shaped body, 14in. ; a globular Coffee Pot, 9in. high, probably *Flemish* and two pairs of Candlesticks 10in. and 8in., all *Continental* 6
- 124 Three Continental Soup Tureens and Covers of different shapes ; and a Bucket with cover and swing handle 8
- 125 A set of six Plates of cinquefoil shape 9 $\frac{1}{4}$ in. ; another set of six, plain, 9 $\frac{1}{4}$ in. ; and seven others, one large, all *Continental* 19
- 126 A bronze seated Figure of Shakespeare, by *D. Marié* 17 $\frac{1}{2}$ in. high and a Statuette of Napoleon, standing 12in. high 2
- 127 A fine French bronze Figure, "Le Bucheron ; Fables de la Fontaine," 2ft. 8in. high, on marble pillar
- 128 A pair of Japanese bronze Vases of cylindrical shape, modelled with deities and mythological figures 19 $\frac{1}{2}$ in. high
- 129 A Venetian bronze Kocker, formed as a figure between two sea horses, 12in.
- 130 A late 17th Century brass Crucifix, on baluster stem with triangular base, 25in., and a pair of Pricket Candlesticks, with similar bases, 15in. 3
- 131 A pair of old brass Pricket Candlesticks, baluster stems on circular bases, 23in. ; a brass Hanging Lamp, and two pairs of brass Wall Sconces 7
- 132 A fine set of six old Italian brass Pricket Candlesticks, with triangular stems and bases, 21 $\frac{1}{2}$ in. 6
- 132A Three old English pewter Chargers with raised moulded rims, 18th Century, 18in. diam. 3
- 132B Four others, almost a set, three with *London marks*, 16 $\frac{1}{2}$ in. diam. 4
- 132c Three deep Plates with moulded rims, 13 $\frac{1}{2}$ in. and 14 $\frac{1}{2}$ in., two Dishes, 15in. ; a pair of Plates, 13in. diam., and one small Plate, 9 $\frac{1}{2}$ in., mostly *London marks* 8

MUSICAL INSTRUMENTS.

- 133 A Violin by John Betts, London 1801, in case with bow 3
 134 Violin, by Giuseppe Dollenz of Trieste in case with a pair
 of Bows
 136 A Mirecourt Violin, with inlaid back and carved head

OLD STAINED GLASS.

- 137 A Dutch 17th Century Oval of Stained Glass, painted with
 St. Luke, $10\frac{1}{4}$ in., and a Panel, 4in. by $8\frac{1}{2}$ in., of St. Thomas,
 both in grisaille 2
 138 A Dutch 17th Century Panel, painted with arabesques,
 $10\frac{1}{2}$ in. by 13in., and another, $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in., with a
 negro's head 2
 139 A French 17th Century Panel, painted with a figure of St.
 Francis, 5in. by $8\frac{1}{2}$ in., and a Roundel of fragments of
 16th Century glass, 9in. 2
 140 A 17th Century Roundel, of two impaled shields of arms,
 $12\frac{1}{4}$ in.
 141 An English Roundel, with a shield of arms, the crest a
 bull's head charged with a crescent, and inscribed P.L.
 Ao 1587, 7in., and another, with an 18th Century coat,
 7in. 2
 142 Two Dutch 16th Century small Roundels (one with the arms
 of Amsterdam) and a 17th Century small Panel of arms
 and a German 16th Century Roundel, with a coat of
 arms in grisaille and yellow stain, 10in. 4
 143 A PANEL OF 15TH CENTURY ENGLISH STAINED GLASS, made
 up of various fragments, principally of heads $18\frac{1}{2}$ in. by
 22in., fitted as a fire screen
 144 A Panel of Dutch stained glass, dated 1583, representing a
 halberdier on sentry duty outside a castle, shield of
 arms below, $11\frac{1}{4}$ in. by 19in., two segments faulty
 145 A Panel of French 16th Century Stained Glass, with a shield
 of arms, the crest a peacock displaying himself between
 two pelicans, the motto "Valens et Voiens" $12\frac{1}{2}$ in.
 by 17in.
 146 Another, with three shields, the middle one with sixquarter-
 ings, $10\frac{1}{2}$ in. by 13in.

- 147 Another, with shield of arms over two batons in saltire, with eldest son's mark of cadency, a crown below, 12in. by 17½in.

ARMOUR AND ARMS.

The Property of a Gentleman.

- 148 A Wheel-lock Gun, the exposed wheel overlaid with a pierced latten cover, the walnut stock inlaid with designs in engraved buck-horn, the octagonal smooth-bore barrel bears a maker's mark, and an inscription, *German early 17th century*
- 149 A two-hand d Sword, having spiral pommel and quillons and double ring-guards, the stout two edged blade bears an armourer's mark, 16th century *German style*
- 150 An Estoc, with tall pommel and double-edged blade, together with a sword-rapier, the hilt embellished with etched decoration *both in the style of the 16th century* 2
- 151 Two Swords of rare form, and of early 16th Century German style 2
- 152 A 16th century Sword of Lansquenet type, bearing the maker's cypher 1414 and the running wolf, together with two 18th century Court Swords, one having chiselled hilt 3
- 153 A 17th century German ringed hilt Rapier, the blade inscribed WILHELM WIRSBERCH SOLINGEN, together with a Dagger and Sheath of stout construction, *in the 16th century style*
- 154 A close Helmet, the skull formed of two plates, double gorget plates back and front, at base of skull (which has been shattered, possibly by a bullet) appears a pierced latten plume holder of bold form, *probably French circa 1630*
- 155 Two pairs of bright steel Gauntlets in the style of the early 16th century, together with a spatulated Solleret 5
- 156 A pair of mid. 16th century Gauntlets of mitten form with roped gad-plates, probably of German origin, together with a single 17th century Gauntlet of bold construction 3

- 157 A close Helmet with fluted skull in the early 16th century German style, together with a Bevor or Chin Protection constructed in the Gothic manner

Other Properties.

- 157A A Close Helmet, the skull constructed of two pieces, the gorget plates are modern additions, English early 17th Century ; together with a 16th Century Italian morion with blackened surface 2
- 157B A lobster-tailed helmet with triple bar and ear plates, the surface entirely blackened, English mid. 17th Century, also a Spanish Cabasset of late 16th Century date 2
- 157C Two Vambraces, two circular Shields, a Helmet and two pairs of double Plates of a breast protection entirely damascened with gold, Indo-Persian 18th Century together with a tulwar and three Turkish circular Breast Plates bearing the Stamboul Arsenal mark late 15th Century 13
- 157D An Oriental chain mail Shirt composed of large rivetted links, together with a head piece of conical form also of chain mail 2
- 157E A German wheel-lock Gun with walnut stock and barrel guards inlaid with arabesque and geometric designs in horn and ivory, 3ft. 6in.

The Property of a Lady of Title.

- 159 TWO WHEEL-LOCK DAGS, both the pieces are fitted with large ball pommels and the stocks inlaid with engraved buckhorn in an elaborate manner, *German (Saxon) late 16th century* 2
- 160 A pair of Flint-lock Pistols, having chiselled steel mounts, the stocks inlaid with silver, *probably French mid. 18th century*, and a pair of similar pistols of near Eastern origin 4
- 161 Three Mahratta Axes ("Tabar") chiselled and damascened with gold, two Sind Axes complete with scabbards, together with two spear heads and a powder primer, all the pieces being of high quality 8

- 162 Two Albanian Swords of ("Yataghan") type having ear pommel hilts, three Indian Thrusting Daggers, together with seven Swords, Daggers and Javelins of Persian and Indian origin 12

The Property of W. J. Johnston Vaughan, Esq.,

THE OLD RECTORY, WOOTTON, GLOUCS.

- 163 Two Scottish basket-hilt Broadswords, the blades of both are marked with the "running wolf," and one blade bears the date 1616 *17th and 18th centuries* 2
- 164 A Sword-Rapier, the swept guard and pommel of deeply chiselled steel, *possibly Spanish work of the 17th century*
- 165 A Scottish basket-hilt Broadsword, the hilt of unusual design (a portion of which has been broken away), the broad double-edge blade is inscribed ANDREA FERARA and is contained within its original scabbard; together with a Broadsword of "Mortuary" type and probably of Flemish origin 2
- 166 An English Rapier, having pierced and chiselled guard, a German Broadsword with simple cross hilt, the blade marked with the "running wolf" and inscribed INTI DOMINI, *both of the 17th century*, together with four 18th century Military and Dress Swords 6
- 167 A Dress Rapier, the hilt and scabbard mounted with engraved silver (stated to have belonged to the Spaniard Don Carlos) together with a Plug Bayonet having triangular blade, a Naval Dirk, and a Miniature Court Sword 4
- 168 A pair of Flint-lock Pistols with cannon-barrels, the butts mounted with grotesque masks of silver, made by Griffin, New Bond Street, *English circa 1770*, together with a pair of Turkish Flint-lock Pistols, the stocks inlaid with silver wire 4

END OF SALE

SOTHEBY & Co.'s
SALE OF
ARMOUR, METAL-WORK,
STAINED GLASS, &c.
NOVEMBER 23rd, 1927.
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Williams ...	1	0	0	38	Dixon ...	2	5	0
2	Thomas, J. R. ...	1	0	0	39	Dixon ...	2	15	0
3	Thomas, J. R. ...	1	0	0	40	Dixon ...	2	15	0
4	Thomas, J. R. ...	1	2	0	41	Barham ...	2	15	0
5	Thomas, J. R. ...	1	5	0	42	Fuller ...	1	10	0
6	Dixon ...	1	2	0	43	Justice ...	5	5	0
7	Thomas ...	1	5	0	44	Daniels ...	7	5	0
8	Thomas ...	1	0	0	45	Laurie ...	3	5	0
9	Thomas ...	1	10	0	46	Laurie ...	4	0	0
10	Marsden ...	1	12	0	47	Dixon ...	3	5	0
11	Marsden ...	1	12	0	48	Berry ...	2	15	0
12	Marsden ...	1	18	0	49	Dixon ...	1	10	0
13	Thomas ...	1	10	0	50	Berry ...	3	0	0
14	Dixon ...	2	0	0	51	Acworth ...	2	15	0
15	Barry ...	1	5	0	52	Dixon ...	3	10	0
16	Welbeck ...	3	0	0	53	Dixon ...	2	5	0
17	Holland ...	10	0	0	54	Dixon ...	2	0	0
18	Holland ...	10	0	0	55	Marsden ...	1	15	0
19	Ladenburg ...	6	10	0	56	Williams, M. ...	2	5	0
20	Burton ...	3	10	0	57	Dixon ...	2	0	0
21	Daniels ...	2	0	0	58	Dixon ...	2	10	0
22	Daniels ...	2	10	0	59	Acworth ...	1	15	0
23	Chaundy ...	5	0	0	60	Barham ...	2	0	0
24	Barham ...	2	5	0	61	Dixon ...	1	15	0
25	Pope ...	1	15	0	62	Acworth ...	1	10	0
26	Acworth ...	1	5	0	63	Ladenburg ...	5	0	0
27	Williams, Dr. ...	2	5	0	64	Dixon ...	1	15	0
28	Barham ...	2	0	0	65	Thomas ...	1	0	0
29	Dixon ...	2	5	0	66	Thomas ...	1	0	0
30	Acworth ...	3	5	0	67	Daniels ...	4	0	0
31	Acworth ...	3	5	0	68	Marsden ...	1	15	0
32	Acworth ...	2	10	0	69	Ladenburg ...	5	0	0
33	Williams ...	2	5	0	70	Acworth ...	2	15	0
34	Cross ...	2	10	0	71	Ladenburg ...	2	0	0
35	Dixon ...	2	5	0	72	Dixon ...	2	0	0
36	Privett ...	4	0	0	73	Williams, M. ...	2	0	0
37	Privett ...	3	10	0	74	Dixon ...	3	0	0

LOT		£	s.	d.
75	Prestage	1	0	0
76	Dixon	1	0	0
77	Lenygon	3	0	0
78	Burton	8	0	0
79	Leveaux	2	0	0
80	Acworth	2	0	0
81	Barham	2	15	0
82	Burton	3	0	0
83	Barham	2	0	0
84	Barham	2	0	0
85	Liberty	4	10	0
86	Mackenzie	31	0	0
87	Liberty	3	0	0
88	Walters	4	0	0
88A	Brown	12	0	0
89	Chaundy	8	0	0
90	Liberty	5	0	0
91	Chaundy	2	10	0
92	Ayres	8	10	0
93	Brown	5	0	0
94	Boulthbee	1	0	0
95	Sapirstein		10	0
96	Leveaux	3	0	0
97	Justice	6	0	0
98	Glanville	1	0	0
99	Russell	1	15	0
100	Fenton	1	15	0
101	Barham	2	15	0
102	Radford	2	0	0
103	Watson	4	10	0
104	Law	3	10	0
105	Woolston		15	0
106	Fuller		10	0
107	Barham	2	5	0
108	Leveaux	8	5	0
109	Sapirstein	3	0	0
110	Passed			
111	Hastings	1	0	0
112	Woolston	3	15	0
113	Woolston	13	10	0
114	Lenygon	5	15	0
115	Woolston	3	10	0
116	Wilson	4	0	0
117	Amor	27	0	0
118	Robertson	5	0	0
119	Chaundy	19	0	0
120	Hancock	5	0	0
121	Hancock	10	0	0
122	Fynde	6	10	0
123	Jeffs	5	0	0
124	Fynde	7	0	0
125	Jeffs	10	0	0

LOT		£	s.	d.
126	Fuller	2	15	0
127	Bucknell	6	0	0
128	Bucknell	3	0	0
129	Boulthbee	1	5	0
130	Fenton	6	10	0
131	Bucknell	1	1	0
132	Pascoe	4	5	0
132A	Graeme	3	10	0
132B	Fynde	3	0	0
132C	Fynde	4	5	0
133	Barron	5	0	0
134	Hill	7	0	0
136	Wood	3	5	0
137	Passed			
138	Arthur	1	15	0
139	Sapirstein	1	15	0
140	Liberty	4	5	0
141	Fenton	3	5	0
142	Fenton	4	5	0
143	Rackham	22	0	0
144	Sapirstein	2	10	0
145	Liberty	16	0	0
146	Osborne	16	0	0
147	Leveaux	16	0	0
148	Brown	10	10	0
149	Fenton	7	0	0
150	Boulthbee	10	10	0
151	Fenton	8	0	0
152	Fenton	4	10	0
153	Boulthbee	8	0	0
154	Fenton	15	0	0
155	Fenton	5	10	0
156	Brown	8	0	0
157	Brown	C	0	0
157A	Fenton	11	0	0
157B	Boulthbee	5	0	0
157C	Brown	8	10	0
157D	Brown	8	0	0
157E	Fenton	7	10	0
159	Brown	32	0	0
160	Russell	17	10	0
161	Brown	6	0	0
162	Russell		12	0
163	Slade	5	10	0
164	Brown	41	0	0
165	Boulthbee	7	10	0
166	Boulthbee	3	5	0
167	Fenton	1	15	0
168	Brown	5	10	0

Total of Sale ... £861 4 0